ASU NO YOICHI 6

みなもと悠

SHONEN CHAMPION COMICS

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明日のよいち! 6

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秋田書店

9784253209687

1929979004002

ISBN978-4-253-20968-7
C9979 ¥400E (0)

雑誌 40096-36

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定価：本体400円＋税

ついに演劇の舞台に立った与一とあやめ。
与一に想いを伝える最後のチャンスと
思い詰めたあやめがとった意外な行動とは――!?
新キャラ（もちろん美少女）も続々登場♥

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

少年チャンピオン・コミックス

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明日のよいち！ [1～6巻]	みなもと悠
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東京 秋田書店 発行

みなもと悠

18年間過ごした家から
お引っ越ししました。
新居での生活に未だに慣れず、
歯磨き粉とまちがえて洗顔料で
歯を磨いたりしてしまいます。
…新居は関係ないですね。そうですね。
そんなこんなの第6巻、お手にとって下さり
ありがとうございます！

ASU NO YOICHI 6

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SHONEN CHAMPION COMICS

True Samurai can encourage the weak and punish the evil, and get loved by all kind of woman. All of them who were born as a man want to become such a samurai.

明日のよいち! Vol.6

SHONEN CHAMPION COMICS

明日のよいち! 6

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美少女 ナムライ♡コメディー!!

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明日のよいち! vol.6

みなもと悠

月刊少年チャンピオン掲載

物紹介

◀烏丸与一

父と2人で山に籠って修行していた少年剣士。父より強くなってしまったので下山。同じ流派の流れをくむ斑鳩道場に居候することに。女性の経験値は0に近い。高2。

▶斑鳩いぶき

B型 乙女座 T160 B90 W55 H85

両親の留守中、斑鳩道場を1人できりもりしている長女。姉妹にとっては親代わりのような存在。ダイナマイトバディの持ち主だが、少々暴力的な面も？ 高2。

●燕 つばさ

実弟天流次期当主。普通の生活に憧れる女の子。舞踏の事が好き

●鷹司アンジェラ

燕家侍女。ダイナマイトバディの持ち主。与一に淡い気持ちを…!?

●すずめ

演劇部部員

●くしゃく

演劇部部員

●黒 美礼

演劇部部長。実技力は天才的だが超強気な性格。

登場人

斑鳩ちはや

B型　射手座　T149
B86　W53　H81

中3にしてプロの漫画家として活躍する三女。好奇心旺盛で与一のことを取材しまくる。天然系メガネっ娘。

斑鳩あやめ

B型　蠍座　T157
B?　W57　H83

長女とは対照的に、典型的な現代っ子の次女。最初は与一のことを最も嫌っていたが、しだいに惹かれていき…!?　貧乳が悩みの高1。

斑鳩かごめ

O型　魚座　T138
B65　W50　H66

人見知りが激しく、いつも姉たちの後ろにかくれている四女。でも手先が器用で料理や裁縫が得意。小4。

鷲津涼

いぶきと同級生の不良。いぶきに片想い中。

鳥谷

駅員の友達。お調子者。子供に人気。

あらすじ

今度の文化部研究発表会で上位に入らなければ廃部という危機に瀕した演劇部の部長・梟に救世主と見込まれた与一は、いぶきと共に発表会の舞台に立つ事に。だが、それを知ったあやめは自らも役に立候補。演技力の審査の結果、いぶきに代わって与一と共演する事に。だが本当の気持ちとはウラハラに与一にキツくあたってしまうあやめのせいで稽古は迷走し……!?

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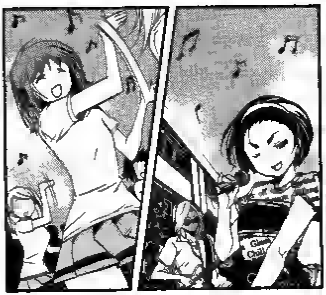
二十の太刀：密室ビキニアーマー

FORGET ABOUT ME
AND PLEASE BE HAPPY
WITH THIS ALL MEMORIES OF ME SHOULD BE GONE
...

AS EXPECTED OF THE TWO I PUT MY HOPES IN
BUT YOU'VE IMPROVED A LOT.
KARASU-MAKUN, AYAMEKUN, AT FIRST I DIDN'T KNOW WHAT TO DO WITH YOU
おまー
HM
WHAT'S WRONG YOU TWO
どーーーん
BUT STILL FOR AYAME-DONO WHO IS NORMALLY MORE SHY THAN ANYONE ELSE TO COME SO FAR
EVEN THOUGH WE DIDN'T DIRECTLY TOUCH IT WAS STILL VERY STIMULATING
EVEN THOUGH ONLY OUR FACES GOT CLOSE IT STILL GOT WEIRD!
I DIDN'T HEAR ABOUT THERE BEING A K..KISS SCENE!!
AYAMEDONO YOU MUST REALLY LIKE THEATRE EH!

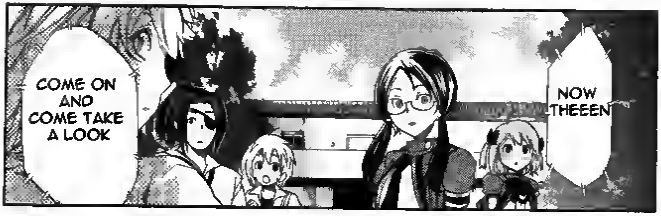
I LIKE IT...
YEA
ONE TWO
ONE TWO
!
?
?
I'M ONLY TALKING ABOUT THE PLAY OK!
STU-PID STU-PID !!

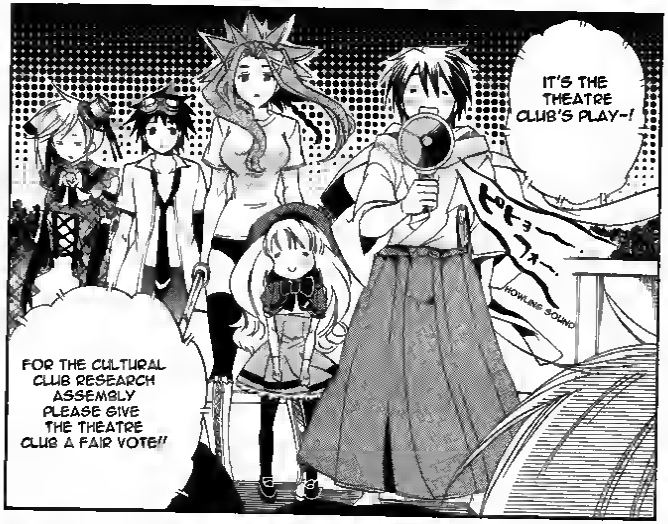
OOOOH! WHAT AMAZING GROUP SKILL!!
THE CHEER CLUB EH. .
SURE IS DESPE-RATE
OR RATHER IS THE CHEER CLUB EVEN A CULTURAL CLUB?
おぉ
おぉ
ガヤ
ガヤ

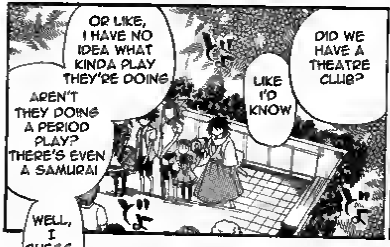


HUH ?
BUCHOU-DONO IS IT ALRIGHT FOR US NOT TO PROMOTE OURSELVES AS WELL?

PLEASE VOTE FOR THE CHEER CLUB!!
FOR THE CULTURAL CLUB REASEARCH ASSEMBLY
ワンッ
YOKUBARI
ワンッ


COME ON AND COME TAKE A LOOK
NOW THEEEN


IT'S THE THEATRE CLUB'S PLAY-!
HOWLING SOUND
FOR THE CULTURAL CLUB RESEARCH ASSEMBLY PLEASE GIVE THE THEATRE CLUB A FAIR VOTE!!


OR LIKE, I HAVE NO IDEA WHAT KINDA PLAY THEY'RE DOING
AREN'T THEY DOING A PERIOD PLAY? THERE'S EVEN A SAMURAI
WELL, I GUESS
LIKE I'D KNOW
DID WE HAVE A THEATRE CLUB?

THERE'S SOMETHING FUNDAM-ENTALLY WRONG
THE SPE-ECH

BESIDES IT'S NOT LIKE IT'S ANYTHING IMPORTANT!
YOU GUYS!
I KNOW RIGHT I'VE NEVER EVEN HEARD OF THEM
AND THEIR ADVERTISING WAS SUPER LAME
YOU IGNORANT PEOPLE DON'T DESERVE TO SEE THE PLAY!!
FOOLS TALKING BEFORE YOU'VE EVEN SEEN IT!!
SCRAM!!

MORE LIKE WE DON'T EVEN WANT TO SEE SOMETHING LIKE YOUR PLAY!
THERE'S NO WAY WE'D VOTE FOR YOU!

JUST WHAT DO YOU-!?
はぁ!?
SU SUCHOU! -OONO
YOU'RE ANNOYING~

LEAVE THEM BE!!

THAT WAS COUNTER PRODUCTIVE
PLEASE WAIT- LET'S TALK A LITTLE...

LET'S GO!

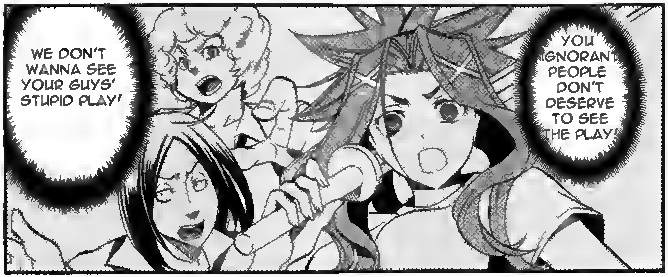
THAT'S RIGHT
WE DIDN'T NEED TO DO THINGS LIKE THIS TO BEGIN WITH
ADVERTISING IS A WAY TO EARN VOTES FOR THOSE WHO DON'T HAVE CONFIDENCE
WE DON'T NEED THOSE KINDS OF IGNORANT VOTES!
OUR PLAY WOULD BECOME DIRTY!!

.....
THERE'S NO NEED TO SELL OURSELVES THROUGH FLATTERY!
IT'S FINE IF PEOPLE JUST UNDERSTAND WHAT OUR PLAY'S MESSEGE IS
WOW~
HOW CUTE~!
AMAZING! THAT KUJAKU SENPAI MADE THESE CLOTHES~!
AREN'T YOU PADDING THE CHEST TOO MUCH?
SHUT UP!
IS THAT THE COSTUME FOR THE PLAY?
AH
YOICHISAN, ABOUT THE POSTER YOU ASKED ABOUT, IS THIS OK?
OOH I'M INDEBTED CHIHAYA-DONO

I THANK YOU FOR HELPING EVEN THOUGH YOU WERE SO BUSY!
NO NO
I THOUGHT THAT IF WE HAD SOMETHING TO EASILY SHOW THE PLAY'S CONTENTS THEN...
BUT THIS IS PERFECT!
BECAUSE THE SCRIPT WAS GOOD, IT WAS EASY TO COME UP WITH AN IMAGE

GUESS I'VE GOT NO CHOICE HERE, HERE
EH~ IS IT THAT INTERE-STING? SHOW ME THE SCRIPT TOO!
.....
I'M GLAD TO BE ABLE TO HELP BRING SOMETHING GOOD TO A LOT OF PEOPLE
I'M LOOKING FORWARD TO THE PLAY!

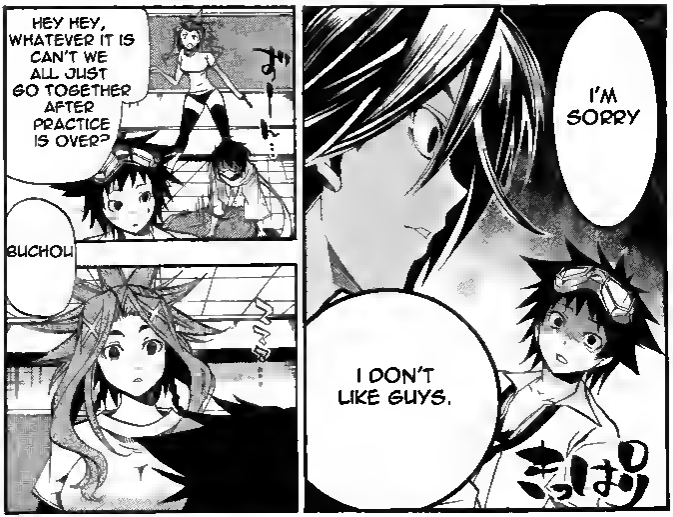
HOW INTERESTING, IT SOUNDS LIKE "BEWITCHED"
THAT'S OLD IBUKINEE
HE~ A LOVE STORY BETWEEN A NORMAL BOY AND A GIRL MAGICIAN?


WE DON'T WANNA SEE YOUR GUYS' STUPID PLAY!
YOU IGNORANT PEOPLE DON'T DESERVE TO SEE THE PLAY!

N-NO WAY! IT'S EMBARA-SSING!
AYAME ONEECHAN DO THIS LINE-

.....

GENTLEMEN!
THERE'S 1 WEEK LEFT TILL THE PERFORMANCE!
BE SURE TO FOCUS ON THE PROPS AND STAGE!
OKAAAY
EH?
NOT HERE
I REMEMBERED THAT THERE WAS SOMETHING FOR THE PRODUCTION THAT I FORGOT TO BUY
I NEED TO GO BUY IT... SUZUME, AYAMECHAN, GIVE ME A HAND...
HM? ME TOO?
I DON'T REALLY MIND
KUJAKUDONO, IF YOU'RE GOING SHOPPING THEN ALSO ALLOW ME TO HELP! HAVING A GUY WOULD BE...

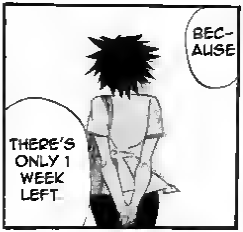

HEY HEY, WHATEVER IT IS CAN'T WE ALL JUST GO TOGETHER AFTER PRACTICE IS OVER?
BUCHOU
I'M SORRY
I DON'T LIKE GUYS.
きっぱり

I THINK WE'LL PROBABLY BE LATE COMING BACK
SO TAKE YOUR TIME, JUST THE TWO OF YOU.

WELL THEN SHALL WE FINISH UP WITH THE LARGE PROPS.
BUCHOU DONO?
BUCHOU DONO?
……
たたた…

ほえ

……？


BEC-AUSE
THERE'S ONLY 1 WEEK LEFT

I DON'T THINK WE NEEDED 3 PEOPLE TO GO SHOPPING
YEA I MADE A MISTAKE
A MIS-TAKE!?

SEVERAL TYPES OF COLOURED PAPER...
CELLO-PHANE AND SMALL PURPOSE BEADS

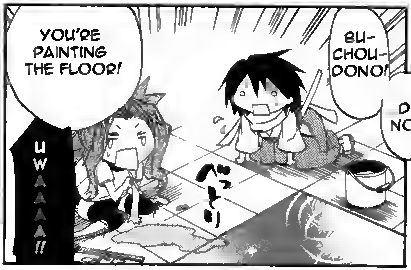
……？

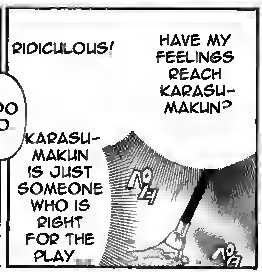
KUJAKUCHAN?

FROM ALWAYS WATCHING I CAN UNDERSTAND
BUCHOU HAS ALWAYS TRIED TO BE THE THEATRE CLUB'S BUCHOU BEFORE ANYTHING ELSE TO US

REALLY, I'M LOOKING FORWARD TO CREATING SOMETHING WITH EVERYONE
WHEN I WAS TRAINING ON THE MOUNTAINS I NEVER GOT TO EXPERIENCE THIS
FOR ALL OF TODAY I WANT TO LET THEM BE ALL ALONE...
IF THERE'S ONLY 1 WEEK LEFT
THEN AT LEAST

THAT KUJAKU, I DON'T KNOW WHAT SHE'S THINKING....


YOU'RE PAINTING THE FLOOR!
BU-CHOU-OONO!
UWAAAA!!
べっり


DO NO
RIDICULOUS!
HAVE MY FEELINGS REACH KARASU-MAKUN?
KARASU-MAKUN IS JUST SOMEONE WHO IS RIGHT FOR THE PLAY

AH GEEZE JUST WHAT AM I DOING
WHERE IS THE PAINT....

GYA!
ター
.....?

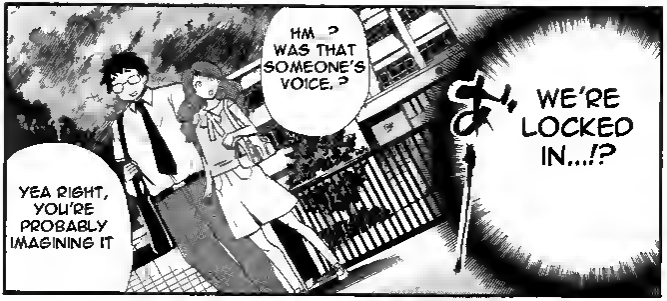
AH THERE'S SO NO SORRY MORE GREEN PAINT LEFT
I'LL GET SOME FROM THE STORE-HOUSE!

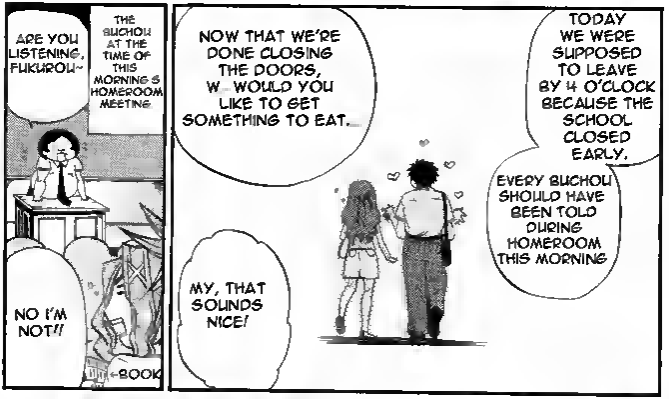
WHY AM I PANICKING SO MUCH JUST OVER ONE WORD?!
WHAT'S WRONG CALM DOWN, ME!
IT COULDN'T BE
IT COULDN'T BE
I, FUKUROU
HAVE FALLEN IN LOVE!?

KYAAAAA!
!!
BU-CHOU DONO
IS SOMETHING WR...
!

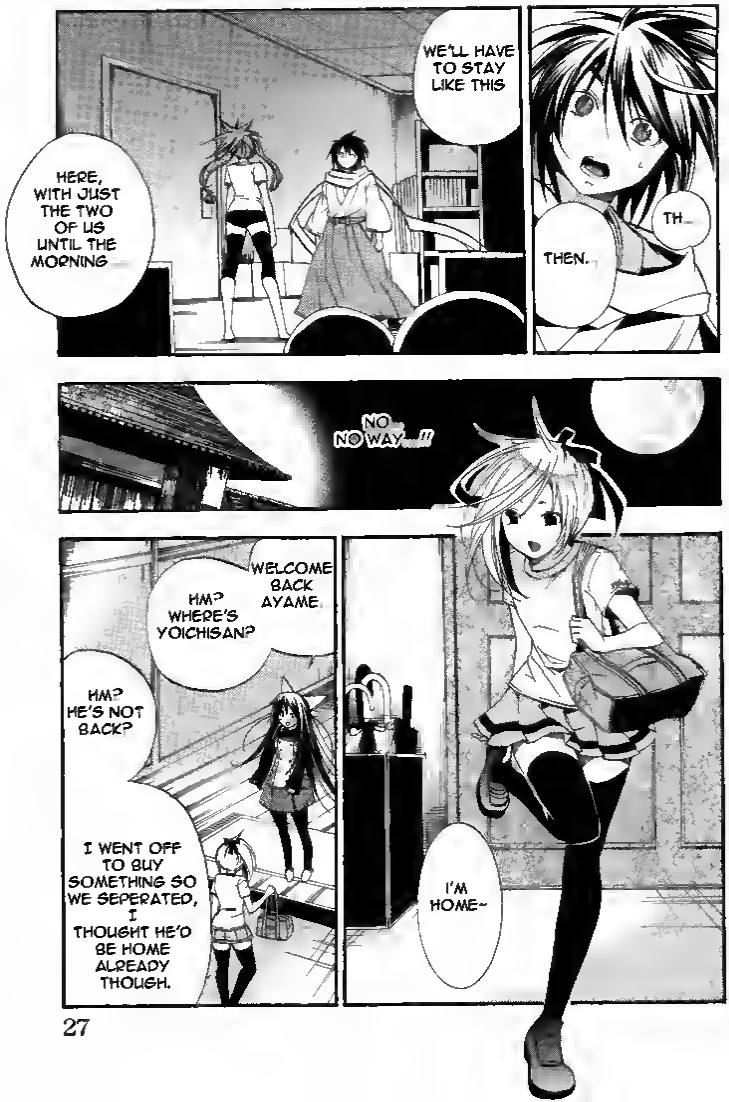
UA...
E...
THE PAINT

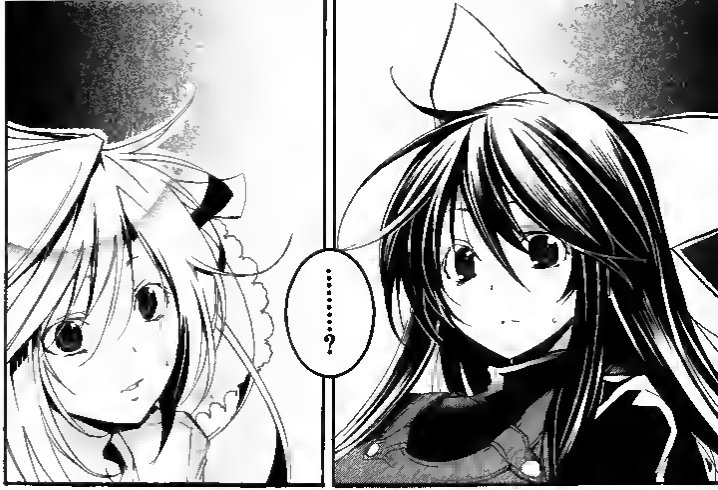
ARE-
ARE YOU ALRIGHT!?
Y...YEA... SORRY BUT COULD YOU DEAL WITH THIS LUGGAGE FIRST...?
HU-
HUH?
.....
COULD IT BE


HM...? WAS THAT SOMEONE'S VOICE.?
YEA RIGHT, YOU'RE PROBABLY IMAGINING IT
WE'RE LOCKED IN...!?


ARE YOU LISTENING, FUKUROU~
THE BUCHOU AT THE TIME OF THIS MORNING'S HOMEROOM MEETING
NO I'M NOT!!
-BOOK
NOW THAT WE'RE DONE CLOSING THE DOORS, W-WOULD YOU LIKE TO GET SOMETHING TO EAT.
MY, THAT SOUNDS NICE!
TODAY WE WERE SUPPOSED TO LEAVE BY 4 O'CLOCK BECAUSE THE SCHOOL CLOSED EARLY.
EVERY BUCHOU SHOULD HAVE BEEN TOLD DURING HOMEROOM THIS MORNING

THE ALARM'S PROBABLY ALREADY BEEN ACTIVATED BY NOW
IF YOU SET OFF THE ALARM, THEN THE PROBLEM IS THAT YOU COULD BE SUSPENDED
WH-
WHAT TO DO...
NO WAIT!
LOOKS LIKE I'LL HAVE TO BREAK A DOOR AGAIN.


WE'LL HAVE TO STAY LIKE THIS
HERE, WITH JUST THE TWO OF US UNTIL THE MORNING...
TH...
THEN...
NO... NO WAY...!!
I'M HOME~
WELCOME BACK AYAME.
HM? WHERE'S YOICHISAN?
HM? HE'S NOT BACK?
I WENT OFF TO BUY SOMETHING SO WE SEPERATED, I THOUGHT HE'D BE HOME ALREADY THOUGH.


.....?

WHAT A LARGE AMOUNT OF CANDY~
IT LOOKS LIKE SUZUME AND THEM HAD BEEN STOCKPILING
SO FOOD SHOULDN'T BE A PROBLEM

!!
FOOL!
ARE YOU NOT GOOD WITH THE DARK BUCHOU-DONO?
I'M JUST A LITTLE COLD!
WE CAN USE IT FOR LIGHT THOUGH
BUT EVEN STILL WHAT LUCK, FOR THE CELLPHONE TO BE OUT OF RANGE...

WHAT THE JUST A PAINTING FALLING OVER..
HOW STARTLING EH BUCHOUDO
WH-
WHAT IS IT. !?
?
NO?
WA!?
EH- WAI-!
WHAT'S THE MATTER BUCHOU-DONO!?
ED

P... PLEASE DON'T SUDDENLY GET UP AND LEAVE
I'M SCAR-ED...
I'M SCARED KARASU-MAKUN
I'M...
ぎゅ
あわ
あわ
S... SORRY KARASU-MAKU...
WHEN YOU'RE STICKING THAT CLOSE YOU'RE CHEST IS
BU-CHOU-DONO
AH!?
...BU

WA~~~~~!
MY CLOTHES
CAUGHT ON SOMETHING
!!
ぷぇ
PLEASE WAIT A MOMENT
AHEM

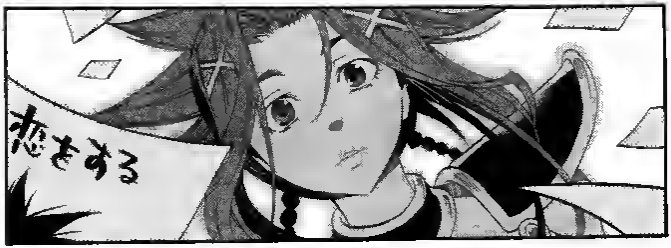
EVEN THOUGH I'M NORMALLY FINE IN THE DARK ...JUST WHATS GOTTEN INTO ME? AM I BEING SOFT AROUND KARASUMAKUN?
THEN AFTER ALL ABOUT KARASUMAKUN I REALLY DO....
NO
SORRY FOR GETTING UPSET
ITS A GOOD THING THERE WERE SOME OLD COSTUMES.
SPEAKING OF WHICH, WAS THERE NOTHING ELSE TO CHANGE INTO?
A LOT OF FACES THAT I'M SEEING FOR THE FIRST TIME.
BUCHOUDONO... BEING DOWN BEING PANICKY BEING SCARED
.....
EVEN THOUGH SHE'S NORMALLY SO STRICT AND DEPENDABLE
ALTHOUGH A BIT DOMINEERING

BU-CHOU DONO
HOW GALL-ANT
I WANT EVEN JUST A BIT OF THAT POWER
BUCHOU-DONO THERE'S SOMETHING THAT I'D LIKE TO
ITS BECAUSE OF THIS THAT SHE'S ABLE TO BARE THE WEIGHT OF BEING CALLED BUCHOU
HER HONEST FACE IS THIS FEMININE
WH

NO...
WHAT'S THE MATTER?
MAKING A FACE LIKE THAT.. ITS UNLIKE YOU BUCHOUDONO!
EVEN I..
BEFORE BEING BUCHOU...
MAY BE JUST A HIGHSCHOOL GIRL

WHAT DO YOU MEAN
WH...
EH..
!!
THESE FEELINGS BEING HAD?
DO YOU UNDERSTAND KARASUMAKUN?
THIS SPECIAL SITUATION
BU-BU CHOU DO-NO?
SINCE THE BEGINNING YOU'VE..
OR ELSE
ABOUT ME

.....
KARA-SUMA-KUN
DO YOU NOT FEEL ANYTHING?
EVEN THOUGH A BOY AND A GIRL ARE TOGETHER ALONE....
T...THAT'S.....
THE BUCHOU IS BEAUTIFUL
I THOUGHT SHE WAS A BIT BOYISH BUT SHE'S MEEK
HONESTLY FACING PEOPLE WHO OPPOSE THE THEATRE
HOWEVER, I CAME DOWN FOR THE SAKE OF TRAINING!
I...
I AM
TO BE MISLED BY HER CHARM AND BECOME SPINELESS IS...!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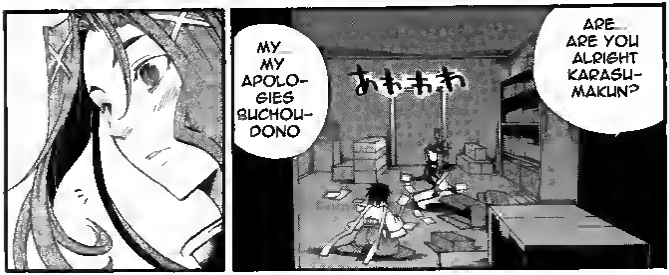

おわおわ
ARE... ARE YOU ALRIGHT KARASU-MAKUN?
MY... MY APOLO-GIES BUCHOU-DONO

ER, CHIHAYA-DONO IS A MANGAKA AT THE PLACE I'M STAYING
THATS A PROMOTION THAT CHIHAYA-DONO DREW FOR THE THEATRE CLUB
THIS IS ?
AH!
CHIHAYADONO REALLY LIKED SUZUMEDONO'S SCREENPLAY
IBUKIDONO TOO WAS DAZZLED BY KUJAKUDONO'S COSTUMES
!
THE THINGS THAT BUCHOUDONO AND FRIENDS MAKE
ARE OVERFLOWING WITH THE POWER TO MAKE PEOPLE SMILE
THE IMPRESSION PEOPLE HAVE OF US NOW BECAUSE OF WHAT WAS SAID BEFORE, ITS SAD WE COULDN'T CLEARLY GET OUR MESSAGE ACROSS TO EVERYONE

INSTEAD OF GETTING PEOPLE TO WATCH THROUGH FLATTERY
WELCOMING PEOPLE TO THE ACTUAL PLAY WITH A SMILE,
THATS THE KIND OF ADVERTISING I WANTED TO DO.
...AND COMPARED TO ME THE THINGS THAT I'M INTERESTED IN IS BECOMING ENRAPTURED BY LOVE
WHAT THE... KARASUMA-KUN HAS BEEN THINKING ABOUT THE CLUB FAR MORE THAN ME HASN'T HE...

I'M ASHAMED OF MYSELF...
カルチャー
SEN-SEIS!
SO THIS IS WHERE YOU GUYS WERE!

YO-ICHI-SAN!
SAMU RAI!
GEEZE! WE WERE REALLY WORRIED!!
ARE YOU ALRIGHT TOO CHUCHOU-SAN?
SERIOUSLY! WHAT WOULD WE HAVE DONE IF WE COULDN'T CONTACT THE IKARUGAS THOUGH IT'S ALSO OUR FAULT FOR NOT CHECKING PROPERLY
DON'T TELL ME THAT SOMETHING WEIRD WAS PLANNED AGAIN.....
WAIT WHAT THE! THAT OUTFIT!?
THERE'S TOO MUCH SKIN!!

THEN UNTIL TOMORROW
GENTLE-MEN!

WHAT'S WITH THAT GEEZE!!

I WAS TEASING HIM A BIT FOR THE SAKE OF IMPROVING MY ACTING!
HMPH! I HAD SOME FREE TIME WHILE LOCKED IN SO
WHA-?

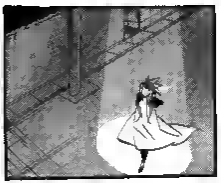
THIS AND THAT, EVERYTHING WAS ACTING....!!
FRIGHTENING!!
WHAT THE ...

WHAT DID YOU DO STUPID!!
JUST WHAT ARE YOU REMEM-BERING!!

HA!?
HA

I'M REALLY SORRY
I DIDN'T KNOW THAT SCHOOL CLOSED EARLY TODAY

KUJAKU
I HEARD FROM AYAME-CHAN—



BU-CHOU

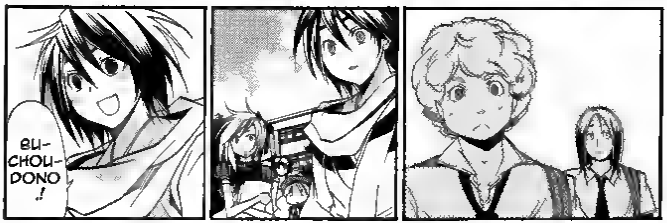
GEEZE
ALWAYS DOING UNNECESSARY THINGS
I DIDN'T REALLY THINK THAT YOUR THINKING WOULD HAVE ANYTHING TO DO WITH IT
BUT THANKS TO YOU I'VE BECOME REAWARE AS A BUCHOU.
KARASUMAKUN REALLY IS
THE MAN I'D HOPED FOR.

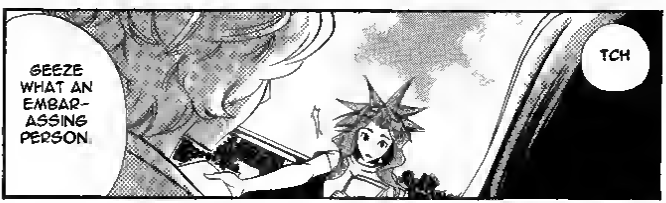
I HAVE TO MAKE UP FOR TODAY'S FAILURE
STARTING TOMORROW I'LL PUT MY ALL INTO THE ADVERTISING
HM,
DID YOU SAY SOME-THING KUJAKU?
JUST ACTING BRAVE
IT'S NOTHING.
AH...
BUCHOU-SA-N KUJAKU-CHA-N!

THEATRE CLUB-
WE'RE THE THEATRE CLUB~!
THE NEXT DAY
WE'RE DOING A PLAY FOR THE CULTURAL CLUB RESEARCH ASSEMBLY!
TAKE A FLIER
COME ON, DON'T SAY THAT
SHUT UP! I DON'T NEED IT!
YOU GUYS AGAIN
THERE'S NO POINT EVEN IF YOU HAND OUT FLIERS!

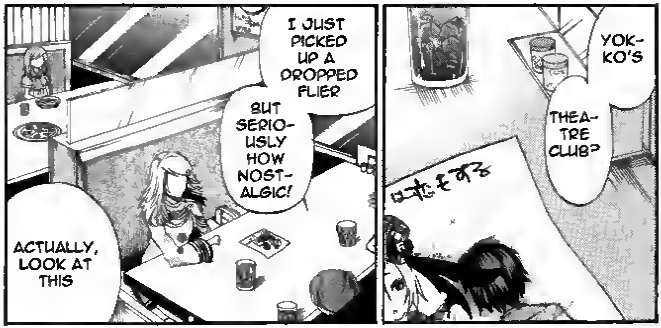
!!
OH
WHAT YOU WANNA GO?
IF YOU AREN'T SATISFIED, THEN NO MATTER HOW MANY COMPLAINTS YOU HAVE I'LL LISTEN.

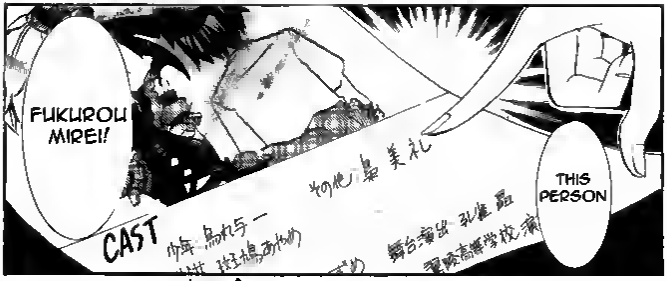
ALL THE MEMBERS DID THEIR VERY BEST ON IT.
PLEASE COME SEE IT.....!


BU-CHOU-DONO !


TCH
GEEZE WHAT AN EMBAR-ASSING PERSON.

WELL
I CAN AT LEAST TAKE A FLIER...
I'LL TAKE ONE PLEASE!
WOW! THIS FLIER IS SO CUTE!
!!
THE PEOPLE WHO COME TO WATCH
WELCOMING THEM TO THE ACTUAL PERFORMANCE WITH A SMILE
THE CAST IS SMALL EH,
I WONDER HOW IT'LL LOOK?
I'LL TAKE ONE TOO!
WHAT? WHAT'S GOING ON?
IT LOOKS LIKE IT MIGHT BE A BIT FUN


I JUST PICKED UP A DROPPED FLIER
BUT SERIOUSLY HOW NOSTALGIC!
ACTUALLY, LOOK AT THIS
YOKKO'S
THEATRE CLUB?



I THOUGHT SHE WOULD'VE STOPPED AFTER ALL THOSE RUMOURS WERE SPREAD
HOW SERIOUSLY STUBBORN SHE IS
BUT SHE'S STILL DOING IT ISN'T SHE
.....

NAMAIKI MEANS LIKE COCKY/CHEEKY ETC. I COULDN'T THINK OF A WAY TO STRETCH ONE ENGLISH WORD ACROSS 4 BUBBLES THOUGH. SORRY!

IT'S WORTH CRUSHING
AND THAT'S WHY
I'LL NEVER FORGIVE HER!
BACK THEN DURING A CONFRONTION SHE DID SOMETHING PRETTY CHEEKY
AT THE CULTURAL CLUB RESEARCH ASSEMBLY
I WON'T LET YOU GUYS HAVE ANY SUCCESS!

CREDITS

AJ: HEY I FINALLY GOT CHAPTER 30 OUT. ANYWAYS THANKS TO AZN FOR 'CLEANING' IT. ALSO IF THERE ARE ANY TRANSLATION PROBLEMS, BLAME BABELFISH

AJ'S FRIEND "AZN": PHOTOSHOP, SRS BUSINESS. CLEANING, EVEN MORE SRS BUSINESS
I'M STILL BAD AT IT. FONT CHANGED CAUSE TYPESET BECAME SRS BUSINESS TOO
MSPAINT LULZ HIGHLY TOUCHED ME, JUST LIEK THE MANGA RIGHT ETC.
HOPE MORE LULZ ENSUES SOON WITH 31. LACKS GUNDAM.
NOTE OUR VERY "LOOSE" USAGE OF "SRS BUSINESS", DON'T EXPECT HQ OR EVEN MQ

21ST STRIKE: DANCE! THE BIG PLAY!

THE FESTIVAL WILL BE TAKING PLACE IN THE GYMNASIUM
IF ALL VISITORS PLEASE HEAD THAT WAY
DRAMA CLUB
YEAH!
LET'S DO OUR BEST!
AH
I WANT MORE... MORE!
SENPAI PLEASE,

ALL THE PREPERATIONS ARE FINISHED, RIGHT AYAME-KUN?
BUT I'M SCARED THE DRESS'LL SLIP ON STAGE
EEEH?
I THINK YOU'LL BE FINE WITH THIS MUCH PADDING THOUGH...
MORE?
SAMURAI!
GUC-HOU!
LADIES! TODAY IS FINALLY THE DAY!
I THANK YOU FOR ALL YOUR HARD WORK!
NOT ONLY FOR THE ACTING, BUT FOR ALL THE ENERGY YOU'VE SPENT ON PAINTING BACKGROUNDS AND MAKING SCENE EQUIPMENT, BIG AND SMALL.

I CAN'T KEEP EXPOSING THOSE DEAR TO ME TO DANGER...
IN REALITY, SHE IS A MAGICIAN WHO IS INTERESTED IN THE HUMAN WORLD AND MADE HER WAY THERE.
A PAIR OF NORMAL SIBLINGS SHARE THEIR ROOF WITH A MYSTERIOUS GIRL.
LET'S REVIEW OUR STORY QUICKLY
COMMITTING AN AWFUL TABOO IN ENTERING THE HUMAN WORLD, SHE IS TARGETED BY OTHER MAGICIANS WHO END UP SERIOUSLY INJURING THE ELDER SISTER.

SHE THINKS, AND WITH HER MAGIC SHE MAKES THE PROTAGONIST LOSE ALL MEMORY OF HER WITH A KISS AND TEARFULLY MAKES HER EXIT.

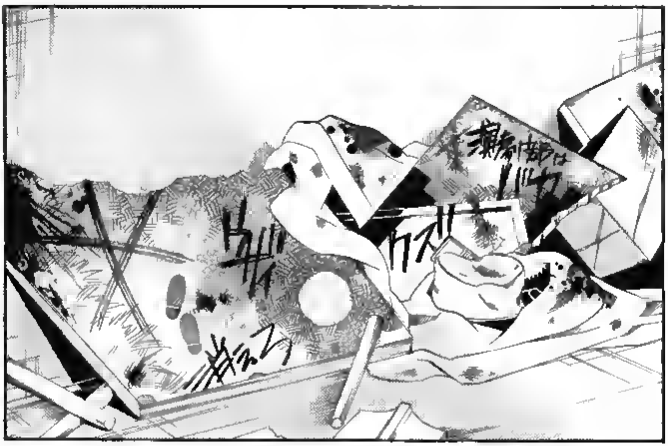
BE-CAUSE I BELIEVE IN YOU GUYS
BUT, IT'S NOTHING YOU NEED TO WORRY ABOUT!

ANYWAY, IF OUR PLAY ISN'T RANKED AMONG THE TOP THREE
THEN WE CAN KISS THE DRAMA CLUB GOODBYE

UM. ARE YOU TWO ALRIGHT?

SUC-HOU!
SO YOU GUYS BELIEVE IN ME TOO!

YEAH!
LET'S GO EVE-RYONE!
WE'LL NEVER LET THEM DIS-SOLVE OUR DRAMA CLUB!
TODAY'S THE LAST DAY I GET TO ACT WITH SAMURA...
AND... IT'S THE LAST TIME I'LL DO THE KISS SCENE WITH HIM...
RIGHT, LET'S HEAD TO THE GYMNA-SIUM...
.....
TIL NOW, WE HAVEN'T ACTUALLY KISSED YET... BUT...
D-
IS SOME-THING THE MATTER, AY, ME-DONO?
DUMB-ASS! IT'S NO-THING, YOU DUMB-ASS!
.....?



On the boards. The drama club sucks! Trash! Die!

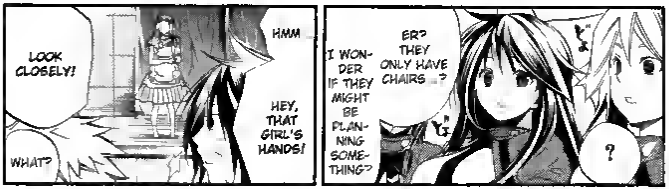
EH?
SUZUME-DONO
THE CULPRIT IS NOT ONE OF THESE PEOPLE
BUT
TRUE. AFTER WE HAD BROUGHT ALL THESE THINGS HERE YESTERDAY, THERE HAVE ONLY BEEN STUDENTS IN HERE.
THIS IS TER-RIB-LE
WE WORKED SO HARD ON THIS, EVERY-DAY!
H-HEY!
ARE YOU BLAMING US?
THAT'S TERRIBLE! WHO WOULD DO THAT?

THOSE STANDING HERE TODAY HAVE ALSO BEEN DOING ALL THEY CAN FOR THIS DAY!
THE ONES WHO KNOW THE VALUE OF HARD WORK.
WOULD NEVER DO A THING SUCH AS THIS!
SHAKE SHAKE
YOICHI-CHAN
THEN...
WHO IN THE WORLD COULD'VE...?
HEH HEH
I SURE WOULD LIKE TO SEE THEIR FACES ABOUT NOW
NOW LET ME SEE YOU, PATHETICALLY SURRENDERING YOUR DREAMS, FUKUROU!
AH HAH
I'M GONNA EN-JOY THIS
IT'LL BE IMPOSSIBLE FOR THEM TO FIX ALL THAT IN TIME FOR THE SHOW GUESS THEY'LL JUST HAVE TO GIVE IT UP!
RUC-HOU-SAN
.....

MM!
ALL RIGHT, NO PROBLEMS!
I ADMIT IT'S FRUSTRATING TO HAVE ALL OUR THINGS RUINED BY SOME IMBECILE
BUT IN THE END, WHAT MAKES A GREAT PLAY GREAT IS THE ACTING!
B, BUT...
HUH?!
WHO DO YOU THINK I AM?
LADIES, JUST RELAX AND ACT LIKE YOU'VE PRACTICED AND EVERYTHING'LL BE FINE
NOW, LET'S GO!
BUC-HOU

OF COURSE, HAVING A THING LIKE THIS HAPPEN JUST MOMENTS BEFORE THE REAL THING, NO ONE WOULD BE ABLE TO REMAIN CALM.
BUCHOU-DONO... SHE IS TREMBLING.
SHE IS STRONG...!
BUT AS LEADER, SHE COULD NOT LOSE HEART IN FRONT OF THE OTHERS.
AND THAT WAS IT FROM THE PUPPET CLUB.
WE HAVE TO MAKE IT A SUCCESS!
THIS PLAY...
OH! IKARUGA, SHE'S LOOKING OVER HERE!
WASHIZU-KUN YOU'VE COME TO SEE AYAME ACT, RIGHT? THANKS!
I WONDER IF IT'S RAINING OUTSIDE OR SOMETHING?
WHOA, EVEN WASHIZU'S SHOWN UP
THAT WAS GREAT, RIGHT IBUKI?
YEAH!
AND NEXT UP WE HAVE...

文化部研究発表会
THE DRAMA CLUB'S
"A MAGICAL LOVE"


HMM
LOOK CLOSELY!
HEY, THAT GIRL'S HANDS!
WHAT?
ER? THEY ONLY HAVE CHAIRS...?
I WONDER IF THEY MIGHT BE PLANNING SOMETHING?
?

OH, NOW SHE'S ADDING SOMETHING
ACTUALLY, JUST BY LOOKING AT HER...
トクトク
!
I GET IT, SHE'S COOKING SOMETHING!
OH!

BUT I CAN STILL TOTALLY SEE THAT THEY'RE IN A KITCHEN!
INCREDIBLE THEY'RE NOT USING A SINGLE PIECE OF STAGE EQUIPMENT
YOU TWO~
THAT'S NOT ALL
FOOD'S ALMOST READY~
OH NO~
WE'RE ALL OUT OF SALT~
THIS IS
SHE'S COMPLETELY BECOME A KIND AND CARING OLDER SISTER!
EACH AND EVERY LITTLE THING ABOUT HER IS DIFFERENT, I DON'T FEEL LIKE I'M WATCHING THE DRAMA CLUB'S BUCHOU AT ALL

WHAT OUR BUCHOU CAN DO...!
EH? NOW IT TASTES GREAT...!
When'd that happen?
I WONDER WHY...
D'YOU HAVE ANY IDEA?
N-NONE AT ALL.

.....
YES, THAT GIRL COULD USE MAGIC... CHANGING THE FLAVOR OF SOMETHING WAS AN EASY TASK TO HER

IS THEIR PLAY THAT FASCINATING?

DIDN'T THEY ALL HATE THE DRAMA CLUB WHEN WE SPREAD THOSE RUMOURS AROUND?
AND EVERY-ONE ELSE TOO

WHAT THE...
THEY'RE ACTUALLY DOING IT?
NORMALLY YOU'D GIVE UP WHEN YOU FIND ALL YOUR EQUIPMENT'S BEEN BUSTED, RIGHT?

.....

HELLO?
YEAH, MOVE ON TO PLAN B!
THEY'RE REALLY PISSING ME OFF!!

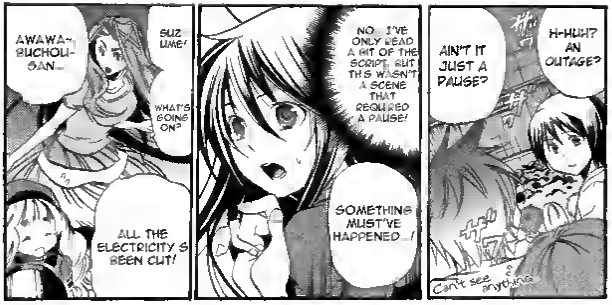
IN FRONT OF ALL THESE PEOPLE!
JUST YOU WATCH... I'M GONNA EMBARRASS YOU BIG TIME.

SAMURAI BOY'S WORKING HARD ON HIS ACTING TOO, HUH?
INCREDIBLE! THAT GIRL'S DOING ALL ROLES EXCEPT FOR THE PROTAGONISTS BY HERSELF!
AND THAT BLONDE GIRL'S DOING HER BEST TOO, SO CUTE!

LOOKING GOOD, DRAMA CLUB!
THIS PLAY IS... REALLY INTEREST-ING!
AND SO OUR STORY ENTERS ITS CLIMAX
YOU UNDER-STAND NOW, RIGHT?
THE FATED LAST SCENE!
I'M A WITCH WHO COMMITTED THE WORST TABOO... I'M A WANTED CRIMINAL
MAYBE SO.
AND I'M SURE ALL THOSE PEOPLE WHO'VE COME HERE RECENTLY WERE ALL AFTER YOU
BUT I DONT GIVE A DAMN ABOUT WHO YOU ARE OR WHAT YOU'VE DONE!
PHEW... THAT WRAPS UP MY PART IN THIS
WHAT HAPPENED TO YOUR SISTER WAS ALL MY FAULT TOO
THE REST IS ALL YOURS
ARE YOU WORRIED ABOUT MY SISTER? I'LL PROTECT HER... AND YOU TOO!
FROM ANYONE!

NOW, THE HEROINE HUGS THE HERO AND THE STORY SEEMS TO END HAPPILY
IT'S TIME
I CAN'T DRAG YOU INTO THIS
BUT THEN, WITH A KISS, SHE STEALS AWAY HIS MEMORIES
I'M GONNA KISS SAMURAI FOR REAL!
TODAY, I WON'T DO ANY MIMICING
TODAY'S THE LAST CHANCE
AND AFTERWARDS, I CAN JUST SAY I ACCIDENTALLY PUT TOO MUCH FORCE IN IT BECAUSE OF NERVES AND APOLOGISE
COME...
TAKE MY HAND, AND STAY WITH ME.

!?


AWAWA~ BUCHOU-SAN...
SUZUME!
WHAT'S GOING ON?
ALL THE ELECTRICITY S BEEN CUT!
NO... I'VE ONLY READ A BIT OF THE SCRIPT, BUT THIS WASN'T A SCENE THAT REQUIRED A PAUSE!
SOMETHING MUST'VE HAPPENED...!
AIN'T IT JUST A PAUSE?
H-HUH? AN OUTAGE?
Can't see anything

WE DON'T KNOW WHEN ELECTRICITY'S COMING BACK, SO STAY ON STAGE...
Y, YES
S SAMURAI
WHAT'S GOING ON?
チ
EH?
!!
AYAME-DONO!!

!?

WHAT S
THAT S THE PADDING I PUT IN AYAME-CHAN S DRESS!
THAT S
.....?

!?
AH...
AH...
AH...
EH...
AYAME-KUN'S DRESS HAS WHAT?!
HELLO, KUJAKU-CHAN?
BVV BVV
!
IT'S THE STAGE!
KH! THE CABLE'S BEEN CUT CLEAN OFF!
THE CEILING LIGHTS WON'T COME ON EITHER...
I WONDER IF SOMEONE'S FLIPPED THE BREAKERS...

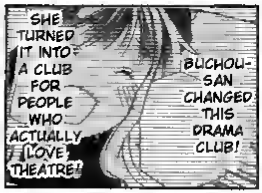
WE CAN'T TURN THE LIGHTS ON NOW, AYAME-KUN'S PRATICALLY NAKED!
SO EVEN IF WE MANAGE TO SOMEHOW GET THE LIGHTS BACK
WE CAN'T CONTINUE THE PLAY!
COW-ARD!
DON'T MOVE!
WHO ARE YOU?!
WE MIGHT STILL BE ABLE TO SAVE THIS PERFORM-ANCE!
BUT ...!
WE SHOULD WAIT HERE FOR INSTRUCTIONS FROM BUCHOU...

.....
.....
SIGH...
AND WE ALL WORKED SO HARD FOR TODAY TOO...
TO HAVE SOME STUPID THING LIKE THIS HAPPEN AT THE VERY END..
ぽろろ

PLEASE COME WATCH IT!
WE ALL DID OUR BEST ON THIS PLAY!

I WANNA PLAY THE PART OF THE HEROINE TOO!
AT THE CULTURAL CLUBS, AND RESEARCH FESTIVAL

WE'LL NEVER LET THEM DISSOLVE OUR DRAMA CLUB!
LET'S GO, EVERYONE!


SHE TURNED IT INTO A CLUB FOR PEOPLE WHO ACTUALLY LOVE THEATRE!
BUCHOU-SAN CHANGED THIS DRAMA CLUB!

!
KARA-SU-MA-KUN!
WAIT, KARA-SUMA-KUN!

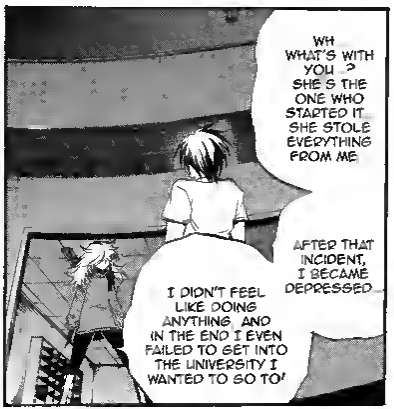
HEY, ISN'T THIS PAUSE A LITTLE LONG?
WHAT'S GOING ON?
H-HEY.
I FLIPPED THE BREAKER LIKE YOU TOLD ME, BUT...
DON'T YOU THINK THIS IS GOING TOO FAR?
WHAT?!
WHAT ARE YOU, THAT BROAD'S FRIENDS OR SOMETHING?!
ANYWAY, IT'S ALL HER OWN FAULT! SHE'S THE BAD GUY HERE!!
COMPARED TO WHAT SHE DID, THIS IS NOTHING!
!!
NOTHING, YOU SAY...?

IT IS YOU, THEN?
THE COWARDS.
WHEN LIGHTS WENT OFF, EVERYONE IN THE GYMNASIUM EXCHANGED SURPRISED LOOKS...
EVERYONE... EXCEPT FOR YOU.
Y...
YOU'RE PART OF THE DRAMA CLUB?
WHAT, YOU'VE ANY PROOF IT WAS US?!
THE HARD WORK EVERYONE HAS PUT IN FOR THIS DAY...
THE HOPES AND DREAMS EVERYONE HAD FOR THIS DAY...

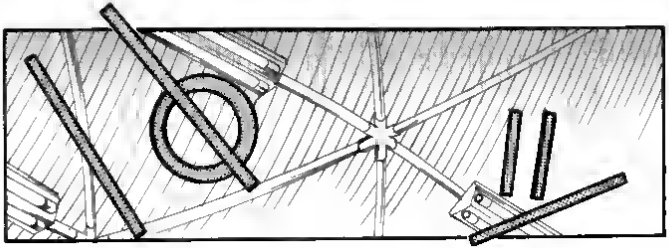
TO TAKE THAT HARD WORK, THOSE DREAMS
AND SHATTER IT ALL IN THE BLINK OF AN EYE
AND THEN STOMP ON THE BROKEN PIECES...
YOU CALL THAT "NOTHING"?!

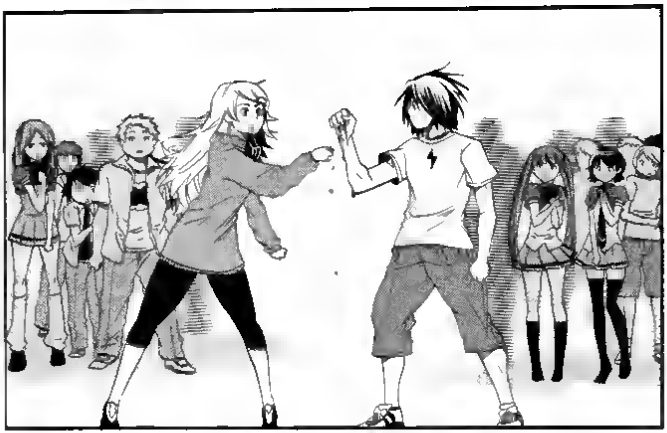
.....
Ah...

SHE STUBBORNLY CONTINUED DOING THEATRE AND SHE LOOKED LIKE SHE WAS HAVING FUN TOO! I'LL NEVER FORGIVE HER!!
NO MATTER WHAT WE DID TO HER, SHE REFUSED TO GIVE UP!
WE WERE HER SENPAI'S BUT SHE!


I DIDN'T FEEL LIKE DOING ANYTHING, AND IN THE END I EVEN FAILED TO GET INTO THE UNIVERSITY I WANTED TO GO TO!
AFTER THAT INCIDENT, I BECAME DEPRESSED...
WH WHAT'S WITH YOU...? SHE'S THE ONE WHO STARTED IT SHE STOLE EVERYTHING FROM ME

BUCHOU-DONO AND THE OTHERS ARE NOT SO WEAK AS YOU
I'LL MAKE HER LIFE MISERABLE
LIKE SHE MADE OURS!!
WHO GAVE UP BECAUSE OF A PEBBLE ON THE ROAD!!
YOU ARE UNDER-ESTIMAT-ING
THE STRENGTH OF THOSE WHO BELIEVE IN THEIR OWN PATH AND WALK IT.





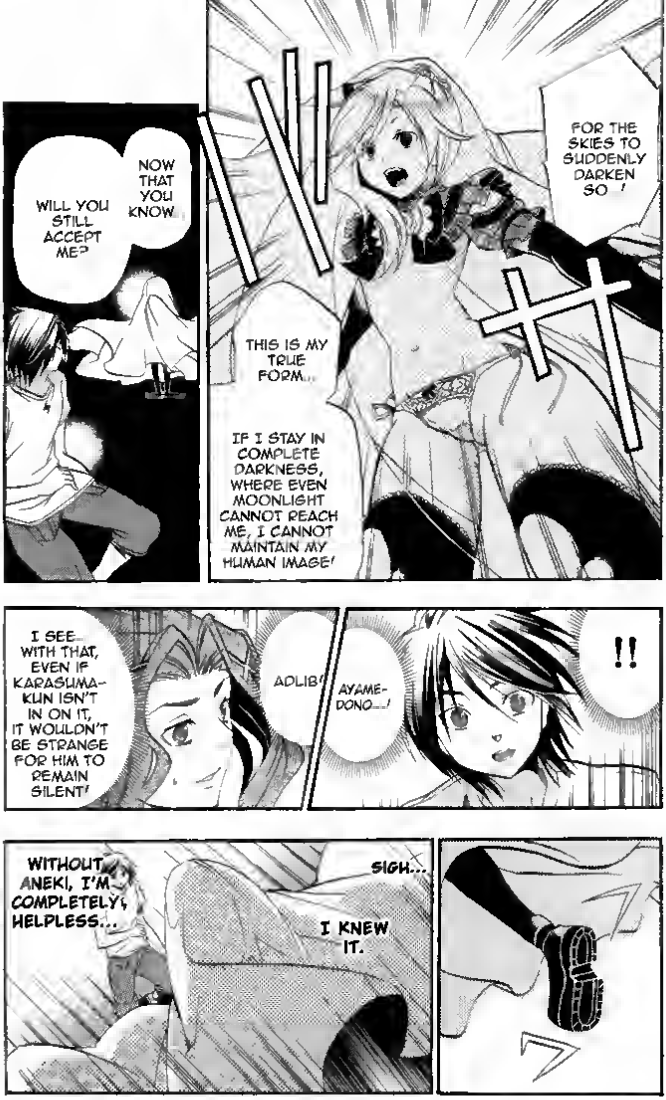
I EVEN BELIEVED THAT CRAP...
HUH? ALL THOSE RUMORS ABOUT THE THEATRE CLUB WERE LIES...?
THAT'S LOW...
WE HEARD EVERYTHING YOU SAID...

!!
I'M GONNA HAVE YOU COME WITH ME TO THE TEACHER'S OFFICE!
W-
WHAT'S YOUR PROB-LEM-?
!!
!!!
NO MATTER, IN THE END, EV-
IT WAS THE SENPAI'S WHO WERE BEHIND IT ALL
WHO-A-
BUT WHO IN THE WORLD COULD'VE TURNED THE LIGHTS BACK ON-?
YAME-DONO!!
OH NO! AYAME-KUN'S DRESS IS RUINED, IF THE LIGHTS ARE BACK ON-!

THIS WRITING IS...!

ぎゃ…

AA-AH!
THIS MUST BE DIVINE RETRIBU-TION!


FOR THE SKIES TO SUDDENLY DARKEN SO !
THIS IS MY TRUE FORM...
IF I STAY IN COMPLETE DARKNESS, WHERE EVEN MOONLIGHT CANNOT REACH ME, I CANNOT MAINTAIN MY HUMAN IMAGE!
NOW THAT YOU KNOW
WILL YOU STILL ACCEPT ME?
!!
AYAME-DONO...!
ADLIB!
I SEE. WITH THAT, EVEN IF KARASUMA-KUN ISN'T IN ON IT, IT WOULDN'T BE STRANGE FOR HIM TO REMAIN SILENT!
SIGH...
I KNEW IT.
WITHOUT ANEKI, I'M COMPLETELY HELPLESS...

TO SHARE A KISS WITH SAMURAI...
I'M NOT QUALIFIED
WAAAH!
GEH!
!!
.....

LOST CONSCIOUSNESS FROM (NOSE) BLOOD LOSS
WAIT HE FAINTED?!
.....

I— I'M SO—!
THAT WASN'T INTENTIONALLY!

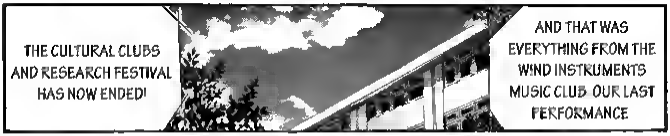
カアア
!!
レ!

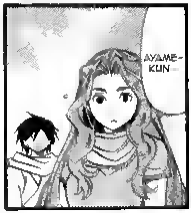
SORRY, SAMURAI-BOY...
THIS IS...
INTENTIONAL...

I'M GONNA DO MY BEST TO CHEER ANEKI AND SAMURAI ON
FORGET ALL ABOUT ME
AND PLEASE, LIVE HAPPILY
I'M SORRY
WITH THIS, ALL YOUR MEMORIES OF ME ARE GONE
FROM NOW ON...
AND SO, THE HEROINE STOLE OUR HERO'S PRECIOUS MEMORIES AND LEFT
THUS DOES THE TRAGIC STORY OF THEIR IMPOSSIBLE LOVE END
AND I PRAY THAT YOUR LOVED ONES ARE NO MAGICIANS...
HEY ANNOUN-CER
OH' RIGHT
AND THAT WAS EVERY-THING FROM THE DRAMA CLUB.

AWESOME! SOME IDIOTS TRIED TO RUIN EVERYTHING, BUT YOU SURE AS HELL DELIVERED ANYWAY!
YOU'RE AWESOME, DRAMA CLUB!!
WOW
HE'S STILL FAINTED
YOU'RE TOO SERIOUS ABOUT YOUR ACTING!
IKA-RUGA-SAN!
I FOUND THE JANITOR AND GOT HIM TO SWITCH THE LIGHTS BACK ON! IS IT ALRIGHT NOW?
YES, PERFECT!
THANK YOU, WASHIZU-KUN, TORIGAYA-KUN!

Hehey come back to
t-th Kersuma-kun!


THE CULTURAL CLUBS AND RESEARCH FESTIVAL HAS NOW ENDED!
AND THAT WAS EVERYTHING FROM THE WIND INSTRUMENTS MUSIC CLUB. OUR LAST PERFORMANCE

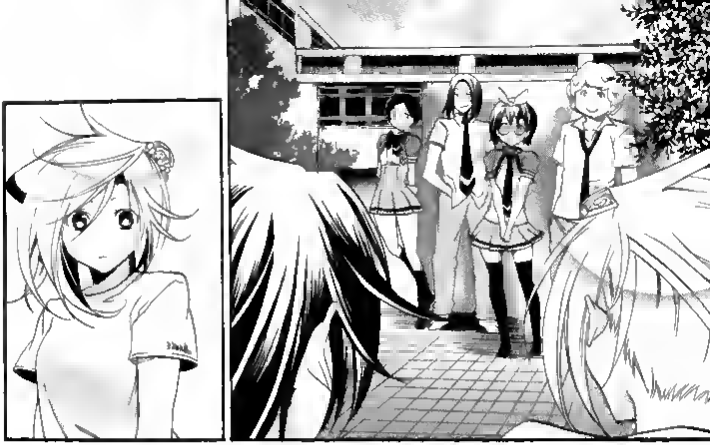

AYAME-KUN...

YES. IT WAS INCREDIBLE AYAME-CHAN!
I WAS WORRIED FOR A SECOND THERE, BUT AYAME-KUN'S QUICK IMPROVISING SAVED US!

GOOD JOB GUYS!!

THAT IS NOT TRUE, AYAME-DONO.

ANEKI'S IDEA...
I DION'T REALLY DO ANYTHING...
THAT WAS...



BUT WITHOU AYAME-DONO'S AMAZING ACTING AND, ABOVE ALL INCREDIBLE COURAGE NOTHING WOULD HAVE COME OF IT
INDEED, IRUKI-DONO'S QUICK THINKING WAS BRILLIANT

YOU MANAGED TO CONTINUE ACTING DURING THAT PRESSURED ATMOSPHERE...
I'M MOVED!!
THAT WAS A SICK PERFOR-MANCE!

THAT'S RIGHT, AYAME-KUN!
AAA~H...
THANK YOU, AYAME-CHAN~

IT WAS A FANTASTIC PERFORMANCE!
YOU ARE INDEED INCREDIBLE, AYAME-DONO!

AND HERE I THOUGHT I COULD GIVE UP ON HIM...!
BUT JUST THIS ONCE. IF SOMETHING LIKE THIS HAPPENS AGAIN, YOU'LL BE SORRY.
WE'RE GONNA OVERLOOK THIS INCIDENT
H...
HEY, LET'S GO
FOR ME, THERE WERE NEVER ANY-THING BUT EXAMS
I NEVER HAD ANYTHING I COULD GET THAT EXCITED AND FIRED UP ABOUT.

I WANTED SOMETHING, TO HAVE LIVED MY HIGH SCHOOL LIFE TO ITS FULLEST...!
I WANTED SOMETHING I COULD GET ABSORBED IN AND HAVE FUN WITH TOO.
YOUR VOICES ARE LOW
Do~ Re~ Mi~ Fa~ So~
DON'T BE AFRAID TO SPEAK UP!
SEVERAL DAYS LATER
A - I - U - E - O
NO
WE WEREN'T TOTALLY UNDESERVING OF IT
AND WE'VE EVEN GOTTEN SOME NEW MEMBERS!
THANKS TO YOU, WE MANAGED TO GET RANKED WITHIN THE TOP THREE!
THAT'S GREAT! I AM GLAD THAT THE MISUNDERSTANDING WITH THOSE SENPAI WAS CLEARED UP TOO.
!
KARASUMA-KUN!
AYAME-DONO!
GOOD DAY! LOOKS LIKE IT OUR PLAY WAS A GREAT SUCCESS!

I DID A LOT OF THINGS THAT I THOUGHT WERE FOR THE GOOD OF OUR CLUB, BUT IN THE END, I JUST MADE OUR SITUATION WORSE.
FROM HERE ON OUT, I PLAN ON MAKING THIS CLUB A GENUINELY FUN PLACE TO BE FOR THOSE WHO ARE INTERESTED IN THEATRE!
I WOULDN'T HAVE THOUGHT OF THIS IF I HADN'T SEEN EVERYONE'S SMILING FACES WHEN WE WERE HANDING OUT FLIERS
BUC-HOU-DONO
TO BE HONEST, I'VE LEARNED A LOT FROM YOU
SO
THAT'S WHY UM
WON'T YOU STAY IN OUR CLUB
AND CONTINUE DOING THEATRE...?

IT WAS THANKS TO AYAME-DONO AND IBUKI-DONO THAT THE PLAY WAS SAVED
WHILE I LOST TO MY ANGER AND ALMOST RUINED EVERYTHING
I THANK YOU, BUT I MUST REFUSE
I'M SORRY
BUT I AM, AFTER ALL, A SWORDSMAN OF THE IKARUGA DOJO
MY PATH LIES NOT WITH THEATRE, BUT WITH THE SWORD
BUCHOU-DONO AND THE OTHERS ARE NOT SO WEAK AS YOU
WHO GAVE UP BECAUSE OF A PEBBLE ON THE ROAD!!
IT'S TRUE, MORE THAN ANY LINES YOU RECITED DURING YOUR PERFORMANCE
THOSE WORDS TOUCHED MY HEART
BUCHOU...
NOT WITH THEATRE
BUT THE SWORD, HUH?
I THANK YOU FOR THIS EXPERIENCE YOU GRANTED ME
THOUGH OUR PATHS DIFFER, LET US BOTH DEVOTE OURSELVES TO WHAT WE LOVE AND PRESS EVER ONWARDS!

THE STRENGTH AND CONVICTION
TO WALK YOUR PATH WITHOUT FALTERING...

You are indeed the man I recognized!
RIGHT!
NOW, LET'S HEAR THOSE VOICES!
ALRI-GHT!
Thank you, Karasuma-kun

I AM ALREADY WELL AWARE
THAT
HEH?!

I COULD NOT HEAR WHAT YOU SAID.
?
DAA-AH?!

W-WELL...
THAT'S CAUSE THERE'S NO POINT IN STAYING IF YOU'RE NOT THERE

ARE YOU SURE ABOUT THIS, AYAME-DONO?
JUST BECAUSE I AM NOT STAYING IN THE DRAMA CLUB THAT DOES NOT MEAN YOU TOO SHOULD LEAVE
EH?

WOULD YOU CUT IT OUT AND GET WITH THE PROGRAM ALREADY?!
JUST WHY DO YOU THINK I WANTED TO JOIN THAT PLAY SO BAD?!

I KNOW IT'S LOVE, RIGHT?
THAT'S..!
EH...
ER, UM...!
OF COURSE IT IS QUITE OBVIOUS, AYAME-DONO.
おお

LOVE FOR THEATRE.

EEEH?!
YOU OUMBASS SAMURAI-MORON!
OH? AYAME-DONO, IS SOMETHING THE MATTER?
ACTING IS AMAZING! ON THE STAGE, PEOPLE CAN BECOME BOLD AND DARING AND...

KONO-BASHO PRESENTS...

http://www.kono-basho.com

Translator:
AgameForPresident

Proofreader:
hatsuharupeace

Cleaners:
Abraxion
Hyuver
Ikcud

Typesetter:
Ikcud

Quality Checker:
Hyuver
Ikcud

Ikcud's Rant: WTF, the amount of redraws on this series is passing me off! oh well... I think I'm kinda emo since I didn't get to see Ibuki-dono alot =[...

Hyuver's Rant: To all scanlator around the world, please join us to enlarge your e-penis

ASHITA NO TOUCHI !

21st Strike : Dance! The big play!

Wait credit...
You will see anime indexes her cleavage!

IBUKI & KONO-BASHO...

NEEDS YOU!!!

As you can see we are a new grown group looking for dedicated staff. We are mostly currently in need of translators editors and proofreaders atm. We are open to joint to other/current series. But we can only provide Editing Tsing and QCin

The series we are currently/interested are
Alive The Final Evolution
Ashita no Yoichi
Bloody Monday
Ga-Rei Tsuma no Shou
Nokizaru
Room No 1301

To apply, Please go onto our irc channel #Kono-Basho on the irc irchighway net server Speak to any ! or @ to apply
Or email me onto ducki.duc[at]hotmail.com

Hope to hear from you leechers soon

KONO-BASHO PRESENTS...

http://www.kono-basho.com

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HyanaMonDieKiddies

Proofreader:
FatalVengeance

Cleaners:
Abrasion
Hyuver
ikcud

Typesetter:
ikcud

Quality Checker:
LunaWingz
ikcud

ikcud's Rant:
WTF, still less than 10 pages... That's it!!! WE HATE THIS SHIT SERIES!

Hyuver's Rant:
In case you wondering why it take so long to release the next chapter it because
1. We are bunch of lazy people
2. Too many drama happening around us, with that being said "I want MORE PROGRESS BITCH"

ASHITA NO YOICHI !

2nd Strike : The man with the purple shirt .

Next cre!!
I'll promise you will see Ayame undress her clevage!

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looking for dedicated staff.
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To apply, Please go onto our irc channel #Kono-Basho on the
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Or email me onto ducki_duc[at]hotmail.com

Hope to hear from you leechers soon~

BY FRANKY HOUSE TRANSLATOR: FIERYWIND EDITOR: SONGAKA

SOMEWHERE DEEP IN THE MOUNTAINS
THAT S IT!
HIT!
STR-IKE!
PRACTICE ONE, TWO, THREE, NOT FOUR, PRAC-TICE FIVE!
HA
TA
YA
IN ORDER TO BECOME THE BEST IN TSUB-AME BENTEN RYUU
SHE STRIVES TO BECOME INVINCIBLE!
IT'S SO LONELY
INDEED IT'S LONELY
HA...
TOUSHU-SAMA

二十三の太刀

WHAT?!
IT'S A LETTER FROM THE NEXT TOUSHU-SAMA!
WHERE HAS MY DAUGHTER GONE TO?
SINCE SHE WENT OFF WITH THE ESCORT TO GET THE HUGE FUNDING TO EXPAND OUR SCHOOL
THE MISSION TO DEFEAT THE UKIHA KAMIKAZE RYUU
TOU-SHU-SAMA!
TOU-SHU-SAMA!
OH, COULD IT BE... THAT SHE HAS SUCCESSFULLY DEFEATED THE UKIHA KAMIKAZE RYUU?!
LETTER
HOW ARE YOU? WE ARE HAVING THE TIME OF OUR LIVES HERE! PLEASE DON'T WORRY ABOUT US! I HAVE FOUND SOMEONE THAT I REALLY LIKE HERE. BOTH OF US WILL BE LATE, SO TAKE CARE!
PURIKURA (PHOTO STICKER)
THIS MIGHT BE A TRAP SET BY THE UKIHA KAMIKAZE RYUU!
MOTHER, PLEASE BE CALM
WHAT DOES THIS MEAN...
WHAT KIND OF FOREIGN LANGUAGE IS THIS?!
WHAT IS PURI-KURA?!
SOMEONE GET THE MEDICINE!
TOUSHU-SAMA!

!!
COULD WRITE THIS KIND OF LETTER!
THERE'S NO WAY A PERSON WHO WAS BROUGHT UP IN A STRICT ENVIRONMENT
SUCCESSOR OF THE UKIHA KAMIKAZE RYUU... HE REALLY THINKS HE CAN GET AWAY AFTER TAKING ADVANTAGE OF OUR TSUU-TAN AND DECEIVING US
PULLING THAT KIND OF TRICK... HE'S NOT WORTHY OF BEING CALLED A BUSHI!
AWESOME... YOU CAN EVEN SHRED THIS LETTER FROM SUCH A DISTANCE!
AS EXPECTED OF THE YOUNGER SISTER OF THE NEXT TOUSHU OF THE TSUBAME BENTEN RYUU'S!
ENBI!

STRIKE 23: BLACK KNEE-LENGTH SOCKS AND WHITE TIGHTS
SUCH A BAD KID..
I ENBI WILL GIVE HIM A SPANKING!
LET'S GO LUCY!

YA--- SUCH A GREAT FEELING FROM THE MORNING JOG!
FATHER MUST HAVE STARTED EVEN EARLIER ON HIS MOUNTAIN JOG?
FUHAHA YOICHI, IT'S NOT GOOD ENOUGH JUST BEING FAST
WE ALSO NEED TO TAKE IN THE SCENERY AND REFRESH OUR MIND
FATHER, YOU'RE TRULY MAGNIFICENT!!
!!
SHIT WE'LL COLLIDE...!

ARE YOU OKAY?
AH... SORRY...

MY BODY REFLEXIVELY MOVED ON ITS OWN
WHEN ON THE VERGE OF BUMPING INTO SOMETHING UNEXPECTEDLY
REALLY SORRY
WELL THEN
I WAS SURPRISED
ARE THOSE TIGHTS?!
YES, WHITE TIGHTS!
SOMEONE WHO CAN MOVE THAT FAST IN SUCH A SHORT PERIOD
IS DEFINITELY NOT ORDINARY...

BESIDES, WHERE HAVE I SEEN HER BEFORE...
EXACTLY WHO IS THAT..?
WELCOME HOME, YOICHI-SAN!
THERE'LL BE A MARTIAL ART CLASS TO DAY, SO I'VE ALREADY TAKEN CARE OF THE CHORES...
BUT...
YOU'RE REALLY THE WORST
WHAT! YOU'RE BLEEDING AGAIN--!!
THE GUY FROM JUST NOW---
IF HE WAS A'NORMAL HUMAN, HE WOULD HAVE PASS OUT...
WHY...
THIS IS QUITE DELI-CIOUS
SHE'S TALL!
WOW, CHINA...
IS SHE A MODEL?

INTERESTING
LUCY!!
ENBI-SAMA!
I'VE BEEN LOOKING FOR YOU, LUCY!
WHERE HAVE YOU BEEN TO?
IF YOU CONTINUE TO KEEP QUIET, I'LL SPANK YOU---!
REALLY SORRY, I WAS JUST SURVEYING THE SURROUNDING AREA
ENBI-SAMA, ARE YOU HUNGRY?
I DON'T WANT ANYTHING FROM THIS ROTTEN CITY!
I BROUGHT SOME RICE BALLS!
HERE, SOMEHOW YOU NEED THE DAILY NUTRITION....
YOU'RE SO PITIFUL, TSUU-TAN ...
YOU HAVE TO EAT ALL THIS TERRIBLE FOOD EVERYDAY...

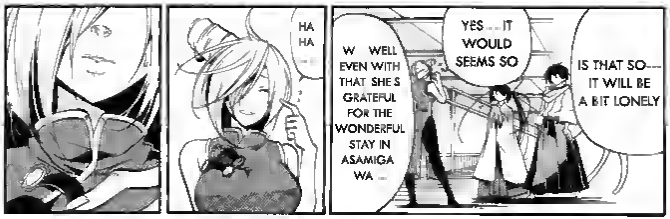
I'LL LET HER EAT AS MUCH AS SHE WANTS SO THAT SHE'LL BE STRONG AGAIN
LUCKY I BROUGHT TSUU-TAN'S SHARE OF RICE BALLS TOO
ENDI-SAMA...
OVER HERE, OVER HERE
ANGIE QUICKLY
WHY DOES IT HAVE TO HAPPEN LIKE THIS?!
THAT'S WHY I HATE THIS CITY!
IT'S ALRIGHT!
TSUBASA-SAMA, PLEASE WAIT UP! THAT SHIRT IS TOO BIG FOR YOU!
THIS IS WHAT I LIKE BEST!

!!
IT'S TSUU-TAN AND ANGIE!
THAT'S THE UKIHA KAMIKAZE RYUU DOJO
THEY'RE GOING IN
SEEMS LIKE THEY'RE HANGING OUT HERE QUITE FREQUENTLY
HAH ...
COULD IT BE THAT TSUU-TAN IS ...
COULD IT BE THAT TSUU-TAN IS STILL ATTEMPTING TO FIGHT THEM FOR THE SAKE OF TSUBAME BENTEN RYUU!..?!
EXPECT NOTHING LESS FROM THE NEXT TSUBAME BENTEN RYUU TOUSHU!
MAKING ALL OF US WORRIED BY SENDING US THAT KIND OF LETTER!
TSUU-TAN, I AM REALLY SORRY FOR MISTAKING THIS FOR AN ENEMY'S TRAP!
I SHOULD NOT INTERFERE WITH THIS?
I WILL JUST OBSERVE TSUU-TAN'S BATTLE FROM AFAR?!
SORRY!

TSUBASA-DONO! ANGIE-DONO!
IT'S THE RAMEN-SHOP GALS!
WE DIDN'T ORDER ANY RAMEN TODAY ---
WHAT KIND OF COSTUME ARE THOSE---?
YOU GUYS CAME HERE TO PLAY?
UMM ... YES
HAPPY
I WANT SOME CANDY!
I DON'T NEED IT
UMM
THANK YOU FOR THIS SHIRT THE OTHER DAY
IN RETURN, I MADE SOME COOKIES FOR YOU ---
DOES THIS SUIT ME?
UMM ... WELL

OBV.. IOUSLY ITS MENS-WEAR
IT'S OKAY FOR A ONE-PIECE!
WELL.... MAYBE IT SEEMS A BIT OVERSIZED...
THIS IS BAD
IT'S MENS-WEAR
IT'S MENS-WEAR
YOU ONLY GAVE PRES-ENTS
TO TSUBASA-CHAN?
YOU DIDN'T GIVE ANY-THING TO AYAME?
THAT WAS THE FIRST TIME GIVING PRESENT TO A GIRL.
UMM? I AM REALLY SORRY
HE HE HE.
OVERLY HAPPY
WAS-HIZU KUN
IKARU-GA-SAN
WAS-HIZU-KUN!!
I AM A GUY... I AM A GUY AAAH!
YOU DON'T HAVE ANY PRESENT FOR IBUKI?
IBUKI FEELS LEFT OUT
WASHIZU'S VISION
SUCH A KIND HEART ED GUY
SUCH A TROUBLE SOME GUY....
PLEASE CALM DOWN...!

AA. TSUBASA-SAMA WHO ONCE HATED BUDOU HAS FINALLY FOUND HER OWN DOJO...
IT'S FOSSIBLE THAT SHE HAS FINALLY FOUND THE WILL TO BECOME THE NEXT TOUSHU OF TSUBAME BENTEN RYUU
HE'S KIND...!
HUH... KIND? WHICH PART?
KARA-SUMA!
TO MAKE TSUBASA-SAMA HAPPY!
ANGIE-DONO, IT'S A GOOD THING YOU'RE HERE
IF SO, YOU WILL BE KINDA LONELY WON'T YOU?
EH?
THAT'S GREAT--!
THEN THE REVIVAL DAY WILL COME SOON!
THERE WOULD BE A DISTANCE BETWEEN YOU AND IT WON'T BE EASY TO MEET HER THEN.
IF TSUBASA-DONO IS TO BECOME THE NEXT TOUSHU OF TSUBAME BENTEN RYUU, THEN SHE WOULD HAVE TO RETURN HOME, AM I CORRECT?


IS THAT SO---
IT WILL BE
A BIT LONELY
YES ... IT
WOULD
SEEMS SO
W WELL
EVEN WITH
THAT SHE'S
GRATEFUL
FOR THE
WONDERFUL
STAY IN
ASAMIGA
WA ...
HA
HA
...
?

.....

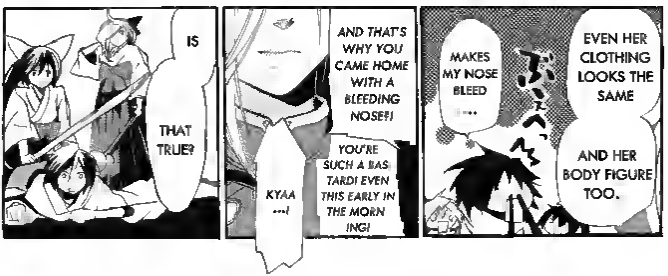
.....
I THINK THIS WILL BE THE BEGINNING OF A BRUTAL WAR...
THEN... WHAT DOES THIS MEAN ...?
JUST LIKE A BEAST THAT LOST ITS FANG ..!
THEY EVEN BROUGHT TRIBUTE GIFTS
COOKIE
THIS COOKIE IS SALTY
IT'S ROAST PORK FLAVOR
ぼそぼそ
ぼそぼそ

WHY DID IT BECOME LIKE THAT-?!
KU
PYA
HEHEHE.... AT THIS RATE, THE TSUBAME #ENTEN RYUU ...
TSK
JUST ADMIT DEFEAT LIKE AN ADULT....
WAIT
!?
DO YOU THINK THAT YOU CAN COME CHALLENGE US THE UKIHA KAMIKAZE RYUU AND LEAVE SO EASILY ...?
IT'S JUST NATURAL THAT THE LOSER BECOMES THE SLAVE! YOU HAVE TO WORK, PAY TRIBUTE AND OF COURSE STRIP FOR US!!
THAT'S... THAT'S...
IF YOU DON'T DO AS YOU'RE TOLD, I WONDER WHAT WILL HAPPEN TO THE REST OF THE TSUBAME BENTEN RYUU!!
PLEASE FORGIVE ME FATHER MOTHER ENBI...
PLEASE DON'T WORRY ABOUT ME...
TSU...
TSUU-TAN...!

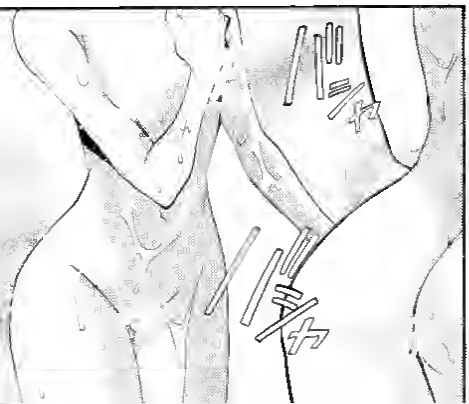
BUT I SAW THEM INTERACTING AS THOUGH
THEY WERE FRIENDS
ENBI-SAMA
DAMN THOSE UKIHA KAMIKAZE RYUU..!
THAT
TSUBASA-SAMA HAS FORGOTTEN ABOUT HER RESPONSIBILITIES TOWARDS TSUBAME BENTEN RYUU
IT MIGHT BE POSSIBLE THAT
TSUU-TAN DEFINITELY REMEMBERS HER RESPONSIBILITIES TO THE TSUBAME BENTEN RYUU!!!
IT'S JUST THAT NOW SHE HAS TO DECEIVE THE UKIHA KAMIKAZE RYUU..!
THAT'S IMPOSSIBLE!!!

FROM NOW ONWARDS IF YOU SAY ANY-THING WEIRD AGAIN, I WILL SPANK YOU LUCY!
YOU'RE RIGHT, ENBI SAMA
I AM SORRY
BUT
BUT IF IT'S LIKE..
WHAT LUCY SAID..
ENBI WILL NOT
FORGIVE TSUU-TAN
ENBI-SAMA

TODAY I SAW A GIRL WHO LOOKS A LOT LIKE ANGIE-DONO
AH, SPEAKING OF WHICH ANGIE-DONO


IS
THAT TRUE?
AND THAT'S WHY YOU CAME HOME WITH A BLEEDING NOSE!!
YOU'RE SUCH A BASTARD! EVEN THIS EARLY IN THE MORNING!
KYAA ...!
MAKES MY NOSE BLEED ...
EVEN HER CLOTHING LOOKS THE SAME
AND HER BODY FIGURE TOO.

ANGIE-DONO?
……?



PYAA
...
THANK YOU
YOU'VE BECOME MORE BEAUTI-FUL, TSUBASA-SAMA
MY SISTER
...
MY SISTER LUCIFER
IS HERE IN THIS TOWN

!
TSUBASA-SAMA
IF MY SISTER IS HERE
MOST PROBABLY YOUR SISTER ENJI IS HERE AS WELL...
AND WE'RE BOTH HERE
IN THIS SCHOOL BELONGING TO THE ENEMY OF THE TSUBAME BENTEN RYUU
IF BY CHANCE THAT WE BUMP INTO THEM...
YOU FINALLY GET TO EXPERIENCED THE FUN IN BUDOU, DIDN'T YOU?
LET'S GO HOME, TSUBASA-SAMA!
AND JUST A WHILE BACK WE WERE HAVING SO MUCH FUN AT THIS IKARUGA DOJO...
EVEN TSUBASA-SAMA REALIZES THIS
IF THEY COME FOR US, WHAT SHOULD WE DO?
THOSE 2 ARE THE BEST IN THE TSUBAME BENTEN RYUU
PLEASE WAIT FOR ME!
I WANT TO LIVE A NORMAL LIFE WITH THEM HERE IN THIS TOWN!
I...
DON'T WANT TO BE SEPARATED FROM THEM
THE PEOPLE THAT I LIKE ARE HERE IN THIS DOJO...
IT'S NOT BECAUSE BUDOU IS FUN OR ANY-THING
IT'S FUN BECAUSE...

I DON'T WANT
TO LEAVE THEM!!
SOB
SOB
IF I WERE MY PREVIOUS SELF
I WOULD HAVE DRAGGED THE CRYING TSUBASA-SAMA OUT FROM THE ROOM
I WOULD HAVE BEEN MORE FORCEFUL THAN BOTH LUCIFER NEESAMA AND ENBI-SAMA...
AND PROCEED WITH THE PREPARATION TO GO BACK TO THE TSUBAME FAMILY HOME
THAT WOULD BE THE BEST, ISN'T IT?

BUT STILL...
I HAVE THIS SAD FEELING
TUGGING AT MY HEART
WHAT IS HAPPENING ...?

カルシャア
PYA—!
WHA—
WHAT~~~~? WHAT'S THIS ~~~~?!
E...
ENBI!!

DON'T WORRY, ENBI AND LUCY HAVE COME TO RESCUE YOU!
TSUU TAN, ARE YOU ALRIGHT?!
WHERE ARE YOU GOING, TSUU-TAN?
UH UH... IT'S SO STUPID OF ME TO THINK THAT I CAN RUN
PYA!

ALL TYPE OF WEAPONS ARE HIDDEN INSIDE MY SLEEVES
THE TSUBAME BENTEN RYUU'S SPECIAL WEAPON IS THE "HIDDEN WEAPON"
ANGE'S HIDDEN WEAPON IS THE CLAWS
ENBI MANAGED TO MASTER ALL THE TSUBAME BENTEN RYUU HIDDEN TECHNIQUES WHEN SHE WAS 8 YEARS OLD
A SPECIALIST IN HIDDEN WEAPONS!
WELL THEN,
LET'S GO HOME, TSUU-TAN!
YOU SHOULD BE TAKE CARE OF YOURSELF
GOING OUT ALONE IS DANGEROUS!

ARG ...!
YOU LIKE IT DON'T YOU!!
YOU MUSTN'T LEAVE TSUBASA-SAMA SIDE,
ANGELA
...TSK
LUCIFER-NEESAN
DAMN? I DIDN'T EVEN SENSE THE INTRUSION?
NEE-SAN, YOU'RE REALLY A FIRST-CLASS SPY!!
HA
WHY ARE YOU RESISTING?
WE SHOULD JUST SEND TSUBASA-SAMA HOME AND MAKE SURE SHE BECOME A GOOD TOUSHU
YOU AND ME, WE SHOULD HAVE THE SAME VISION

THIS FIST
FOR WHAT REASON AM I FIGHTING FOR?
I DON'T WANT TO BE SEPARATED FROM THEM.
I WANT TO LIVE A NORMAL LIFE WITH THEM HERE IN THIS TOWN.
AH, IT'S THE GIRLS FROM THE RAMEN SHOP
THANK YOU FOR ALWAYS DELIVERING THE FOOD
I AM REALLY GRATEFUL, ANGIE-DONO!
I...
I...
I AM

THE UKIHA KAMIKAZE RYUU PEOPLE ARE BRAIN-WASHING TSUU-TAN WITH THESE THINGS...
YOU HAVE A BIG COL-LECTION OF MANGA BOOKS HERE
EH?
YOU'RE WRONG, ENBI... THAT'S..
!!
WHAT'S WITH THIS WEIRD PIECE OF CLOTH-ING?
SWI SH...
THAT'S THE PURPLE COLORED SHIRT FROM THAT PERSON?
THIS FLIMSY PIECE OF CLOTHING DOES NOT SUIT YOU AT ALL, TSUU-TAN
WHAT SUITS YOU BEST IS THE TSUBAME BENTEN RYUU MAR-TIAL ART UNIFORM

I WILL DESTROY THIS FOR YOU!
THIS KIND OF CLOTHING WILL ONLY HARM THE BODY
!!
NO!!!

THERE
AGAIN
YOU'RE FULL OF OPENINGS
COUGH
KU..
AT THIS RATE...
SUCH A HUMILIAT-ING SIGHT
STOP IT ALREADY!
YOU'RE SO PITIFUL

WHAT ARE YOU FIGHTING FOR?
YOU STILL DON'T HAVE THE ANSWER
AN AIMLESS FIST
WILL NOT GET YOU ANYWHERE
AFTER YOU TWO LEFT THE TSUBAME HOME?
ENBI-SAMA'S FEELINGS
HAVE YOU EVER THOUGHT OF
HOW ABOUT A SHORT BREAK?
ENBI-SAMA
IF YOU CONTINUE TO PRACTICE FROM MORNING TILL NIGHT WITHOUT BREAK,
YOU'LL GET SICK
TSU...
TTU

I DON'T NEED IT
AT THIS MOMENT TSUU-TAN AND ANGIE ARE BOTH FIGHTING
FOR THE TSUBAME RENTEN RYUU,
I ENBI AS TSUU-TAN'S SISTER
WILL ALSO HAVE TO DO MY BEST HERE!

SHE FORCES HERSELF DAY BY DAY...
THAT CRYBABY ENBI-SAMA DIDN'T EVEN SHED A TEAR
WHILE YOU TWO WERE HERE CONSPIRING WITH THE OTHER SCHOOL...
TOUSHU-SAMA AND ALL THE PUPILS ARE WAITING FOR YOU TWO TO COME BACK...
BUT ENBI-SAMA'S NOT THE ONLY ONE...
BUBBLE SFX: CHINK
COME TO YOUR SENSES
THINK OF WHAT YOU TWO HAVE DONE TO EVERYONE
ESPECIALLY FOR HURTING ENBI-SAMA'S FEELINGS!

TSUU TAN?
THIS SHIRT AND ALL THE UKIHA KAMI KAZE PEOPLE
ARE PRECIOUS TO ME
I WILL NOT FORGIVE YOU IF YOUR HURT THEM!
I...
WILL NOT BECOME THE TSUBAME BENTEN RYUU'S TOUSHU!!!
SO JUST LEAVE ME ALONE!!
HUH...? YOU'RE ANGRY?

E
ENBI
AR
TRAITOR
TRAITOR
TRAITOR
TRAITOR
TRAITOR
TRAITOR
TRAI

PYA---!
TRAITOR
I BE-
LIEVE
D IN
YOU...
EVEN
WAITED
FOR YOU
...!!!

HE...
HELP...
I WILL GIVE YOU A SPANKING...!
TSUU-TAN IS LIKE A BAD KID
ANGIE
THAT PERSON
KARASUMA-KUN

HELP...!
SEEMS LIKE TSUBASA-DO NO'S VOICE
?
ドオオオオ
!?
THAT'S ENBI-SAMA'S SPIRIT FORCE!
WHAT AN AWFUL SPIRIT FORCE...!!
THAT'S THE DIRECTION OF THE ASAMIGA-WA-TEI

AND..
ENBI-SAMA'S SADNESS AND ANGER...
MASTER ...
WE MET BEFORE EARLIER TODAY
I AM ANGELA'S SISTER, LUCIFER
UH ....
ANGELA-DONO
DON'T WORRY, I JUST SIMPLY HIT SOME OF HER VITAL POINTS
I ONLY TARGETED THE SENSITIVE POINTS, SHE'S NOT HURT

SHE HAS A DEEP KNOWLEDGE ON BODY VITAL POINTS AND A STEADY WAY OF MAKING DECI-SION.
!!
PLEASE ACCEPT THIS LETTER OF CHAL LENGE
FROM ENDI-SAMA

WAIT A MINUTE! THIS IS SAGI NOMIYA'S CON-SPIRACY...
THERE'S NO REASON FOR YOU GET INVOLVED IN THIS FIGHT !!
EVEN SO
I AM TAKING BACK THE NEXT TOUSHU, TSUBASA-SAMA AND ANGELA
WE WILL TAKE OVER THE MIS-SION OF DE-FEATING THE UKIHA KAMI-KAZE RYUU.

YOU SHALL KEEP THIS A SECRET
AND
I SHALL DO THE SAME

ONLY TELL THOSE THAT NEED TO KNOW
I DON'T INTEND ON STOPPING EVEN IF IT'S A FARCE
I WILL WAIT FOR YOU AT THE PLACE, DATE AND TIME WRITTEN ON THAT THING

WELL THEN .
SEE YOU .

ぼふぉん

TAKATSUKASA
LUCIFER-DONO
TAKING BACK TSUBASA-DONO AND ANGELA-DONO
NO... THAT'S NOT IT I CAN SENSE A DEEPER MEANING TO THIS...

WHAT IN THE...?

『明日のよいち!』第⑥巻／完